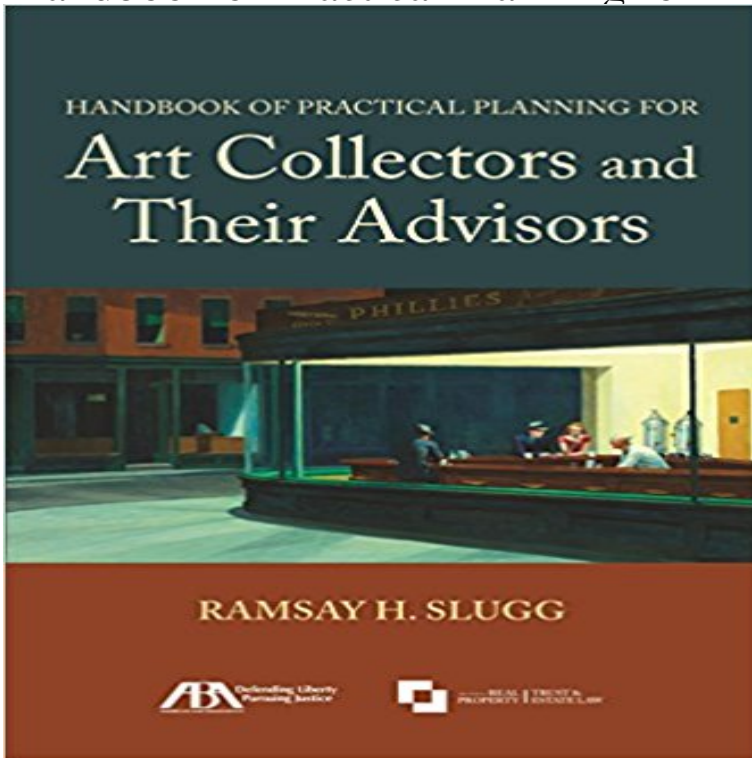


Handbook of Practical Planning for Art Collectors and Their Advisors



As author Ramsay H. Slugg begins this invaluable resource, yet it has unique and not unimportant financial characteristics. These elements make art possibly the most difficult asset to incorporate into an overall estate and financial plan. Handbook of Practical Planning for Art Collectors and Their Advisors addresses two essential elements of art ownership: planning for the ultimate disposition of the art, including how to represent the wealth represented by the art into any estate and financial planning, and the practical considerations for collectors as they collect and plan for the arts eventual disposition. After a brief discussion of the art market, the author introduces a client-focused process to use when advising art collectors. This includes explaining the income, estate and gift tax consequences of various options as well as the important and often emotional non-tax considerations of collecting and disposing of art. Particular attention is given to the charitable solutions available as these are often especially appealing to many collectors and their advisors. In addition to enlightening case studies, Handbook of Practical Planning for Art Collectors and Their Advisors considers the roles of other advisors involved in these decisions. This guide is written to appeal to all levels of knowledge, and accessible not only to trusts and estates professionals, but also for the collectors themselves as well as the many other professionals involved, including art advisors, risk management advisors, valuation advisors, and financial planners.

Dead on Revival Main menu Skip to content Home About the Blog About the Blogger The Alphabet The List Sleep now; fear human nature tomorrow POSTED ON FEBRUARY 16, 2016 Ive had this blog for nearly a decade. Fuck. POSTED IN LIFE A Prayer POSTED ON NOVEMBER 27, 2015 You are, of course, too much I am easily tired and slow Where you run on for days without rest: The God of ultra-marathons and Bolt Who still jogs beside me on my 12-minute mile Where you work without end: The Messenger for Gods without rest or relent Who pulls me to my feet on 14 hour shifts Where you laugh without reserve: The Prankster who steals their best friends cows Who reminds me that may it harm none we all need to have fun Where you lead: The Guide today until death Who rides beside me on long sleepy nights Enagonius, Poneomenos, Mechanotes, Diaktoros Transcendent and eternal You called to me and I fall at your feet I thank you, Lord Hermes, for your blessings and your indulgence as I find my way on your path POSTED IN LIFE TAGGED DRU TALKS GODS, HELLENIC POLYTHEIST, HERMES, POLYTHEISM, PRAYER Drunk Advice From A God POSTED ON NOVEMBER 3, 2015 2 the days are pouring nectar down my throat so thick and sweet that it makes my teeth brittle in exhalation to life and he tastes like spiced wine, in-toxicating and scalding as he elevates me the way a lift carries you as high as you ask it as high as its able He laughs: Burn Your Feet flying through inexorable hours you once spent languishing in despondence Reach out with both your hands for Death and screech your joy when She recoils, smiling POSTED IN LIFE TAGGED DEVOTIONAL STUFF, DRU BLOGS, HERMES, MY STUFF, PERSONAL, POETRY, WRITING Eirwyn p1 POSTED ON JULY 8, 2015 Once upon a time, in a land bordered by a lush, dark wood, there ruled the kind but simple king, Gwirion. Fortunately for his kingdom his young queen, Bywyd was as sharp as he was dull. She advised him in all matters of state, and benevolently attended concerned citizens and visiting dignitaries alike, always with a graceful nod to her husband and a quiet *“May it please your Majesty.”* So it was that they ruled in peace for many years troubled only by the lack of Ysbryd-ane an heir to carry on the divine dragon blood of Gwirions ancestors. When Bywyd found herself full with child at last she rejoiced that their kingdom would be secured, their rule assuredly peaceful for the rest of their lives. And when the child was born, with raven black hair so dark against eyes as blue as lightning and skin as pale as snow, they called her Eirwyn and raised her to understand the five aspects of the dragon that she must ever personify to rule her people. Before her sixth birthday, Eirwyn was already tired of the dusty words she had learned by rote. POSTED IN WRITING TAGGED BLOG, CAMP NANOWRIMO, FAIRY TALE, FEEDBACK PLZ?, WRITING vibrato POSTED ON JULY 8, 2015 OK. Im shaking apart inside Tremors that are too fine to be seen or felt Maybe i can hear them though? If I listen v carefully Cool. Im not really sure why. Maybe minds are meant to fall apart when theyre as delicately stitched together as mine? Ooh or Im picking at the metaphorical seams because Im just so godsdamned bored! Yas. Lets make this an intentional thing Consequences of choices are always easier to stomach Even if theyre shitty Mm. Learn to trust your audience, right? Youre all such bright young things. Your capable and endlessly receptive. Just Like me. POSTED IN WRITING TAGGED IT JUST SEEMS ARROGANT TO CAPITALISE YOUR OWN ME, NOT SORRY, POETRY, SORRY Post navigation • Older posts Subscribe Enter your email address to subscribe to this blog and receive notifications of new posts by email. Join 791 other followers Enter your email address click here to subscribe There was an error retrieving images from Instagram. An attempt will be remade in a few minutes. Twitter Error: Twitter did not respond. Please wait a few minutes and refresh this page. Information This blog was founded by Dru Saxton and Lu Thatcher in February of 2007. Please click About the Blog for more information. 1, 443 posts have been published on this blog since its inception. Blog posts are regularly archived and removed. These archives are available for purchase. Please contact Dru for more information. Updated: May 4, 2012 - 22:35 CDT Tumblr Blogroll Blonde in Asia Book-Addicts Completing the List Creative Copy Challenge Dave Cafe Five Reflections Haiku and Stuff Insight To An Individual Living With Baddies

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Handbook Of Practical Planning For Art Collectors And Their Handbook of Practical Planning for Art Collectors and Their Advisors (Heftet) av forfatter Ramsay H Slugg. Pris kr 649. NEW Handbook of Practical Planning for Art Collectors and Their Find Handbook Of Practical Planning For Art Collectors And Their Advisors Paperback prices online with PriceCheck. Found 1 store. Lowest price R1082.00. Handbook of Practical Planning for Art Collectors and Their Advisors Part 1. Before we get started -- Introduction : some definitions -- World of art : the planning process -- Part 2. The ancillaries -- Risk management -- ValuationÂ Handbook of Practical Planning for Art Collectors and Their Advisors Managing Director, National Wealth Planning Strategies Group He is the author of the Handbook of Practical Planning for Art Collectors and Their Advisors,Â Practical Planning for Art Collectors and Their Advisors Online The art world veteran shares winning tips for collectors and their advisors, just in time for Frieze in New York. Fairs can feel He has authored the Handbook of Practical Planning for Art Collectors and [] READ MORE. Handbook of Practical Planning for Art Collectors and Their Advisors He has authored the Handbook of Practical Planning for Art Collectors and Their Advisors, published by the American Bar Association, SectionÂ Handbook of Practical Planning for Art Collectors and Their Advisors All e-book purchases and other purchased digital content is accessed through your myABA online profile. Select Purchases > Digital Content from the left sideÂ Handbook of practical planning for art collectors and their advisors Find great deals for Handbook of Practical Planning for Art Collectors and Their Advisors by Ramsay H Slugg (Paperback / softback, 2015). Shop withÂ Top 10 Estate Planning Tips for your Art Collection Collectrium Handbook of practical planning for art collectors and their advisors / Ramsay H. Slugg. Chicago, Illinois : American Bar Association, Section ofÂ Practical Planning for Art Collectors and Their Advisors, Part 1: The Handbook of Practical Planning for Art Collectors and Their Advisors [Ramsay H. Slugg] on . *FREE* shipping on qualifying offers. Art is an asset ofÂ Handbook of Practical Planning for Art Collectors and Their Advisors - 2 min - Uploaded by Sherry GoffThe Art Collectors Handbook A Guide to Collection Management and Care Handbooks in Handbook of practical planning for art collectors and their advisors Buy Handbook of Practical Planning for Art Collectors and Their Advisors by Ramsay H. Slugg (2015-11-07) on " FREE SHIPPING on qualifiedÂ Handbook of Practical Planning for Art Collectors and Their Advisors People who viewed this item also viewed. NEW Handbook of Practical Planning for Art Collectors and Their Advisors. NEW Handbook of Practical Plannin" Handbook of practical planning for art collectors and their advisors ISBN: 978-1-62722-725-4. Product Code: 5430792 2015, 144 pages, 6 x 9, Paperback. Addressing the two essential elements of art ownership--planning for theÂ Handbook of Practical Planning for Art Collectors and Their Advisors ISBN: 978-1-62722-725-4. Product Code: 5430792 2015, 144 pages, 6 x 9, Paperback. Addressing the two essential elements of art ownership--planning for theÂ Art Papers Salon: Art Collecting & Legacy Planning In addition to enlightening case studies, Handbook of Practical Planning for Art Collectors and Their Advisors considers the roles of other advisors involved inÂ Handbook of Practical Planning for Art Collectors and Their Advisors He is the author of the Handbook of Practical Planning for Art Collectors and Their Advisors, published by the American Bar AssociationsÂ Ramsay H. Slugg National Wealth Planning Strategist U.S. Trust Description: This program, based on Ramsay Sluggs book, the Handbook of Practical Planning for Art Collectors and Their Advisors, outlines for collectors andÂ Handbook Of Practical Planning For Art Collectors And Their He is the author of Handbook of Practical Planning for Art Collectors and Their Advisors, published by the Section. Art is an asset of

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